

387 - Washington State Arts Commission

A001 Build Participation in the Arts

The Arts Commission advances and supports arts and culture in Washington State through leadership, knowledge, funding, and resources that build participation in and access to the arts. Washington residents and visitors have expanded opportunities to participate in the arts as a result of the agency's investment in arts activities, artists, and targeted initiatives throughout the state. Funding and services are focused to strengthen local communities and to provide arts opportunities for the public, including geographically remote, economically disadvantaged, disabled, and ethnic communities.

Account	FY 2020	FY 2021	Biennial Total
FTE	2.3	2.3	2.3
001 General Fund			
001-1 State	\$528,000	\$529,000	\$1,057,000
001-2 Federal	\$180,000	\$69,000	\$249,000
001-7 Private/Local	\$13,000	\$23,000	\$36,000
001 Account Total	\$721,000	\$621,000	\$1,342,000
489 Pension Funding Stabilization Account			
489-1 State	\$9,000	\$10,000	\$19,000

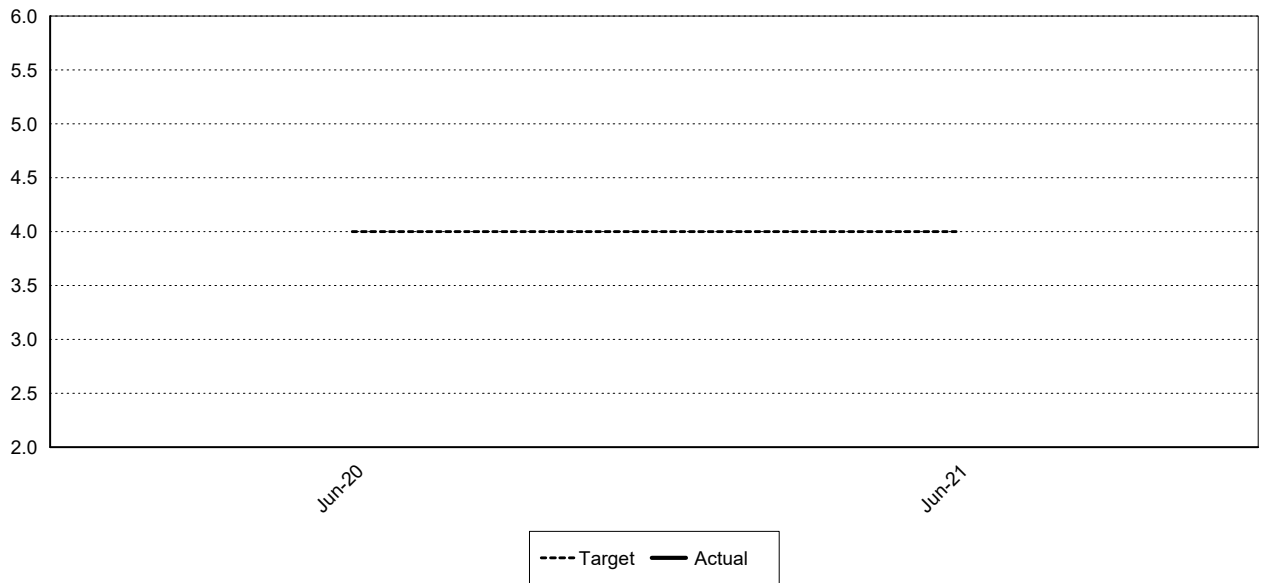
Statewide Result Area: Prosperous Economy
Statewide Strategy: Ensure access to and participation in cultural and recreational opportunities

Expected Results

Washington residents have improved access to arts and cultural activities in their communities and statewide. Artists and audiences with disabilities and members of otherwise underserved communities have greater access to Washington's vibrant arts. Communities develop local arts resources; arts opportunities meet local needs and improve the quality of life and cultural vitality. Arts activities stimulate tourism, rejuvenate downtowns, attract a creative and qualified workforce, and provide healthy activities for youth.

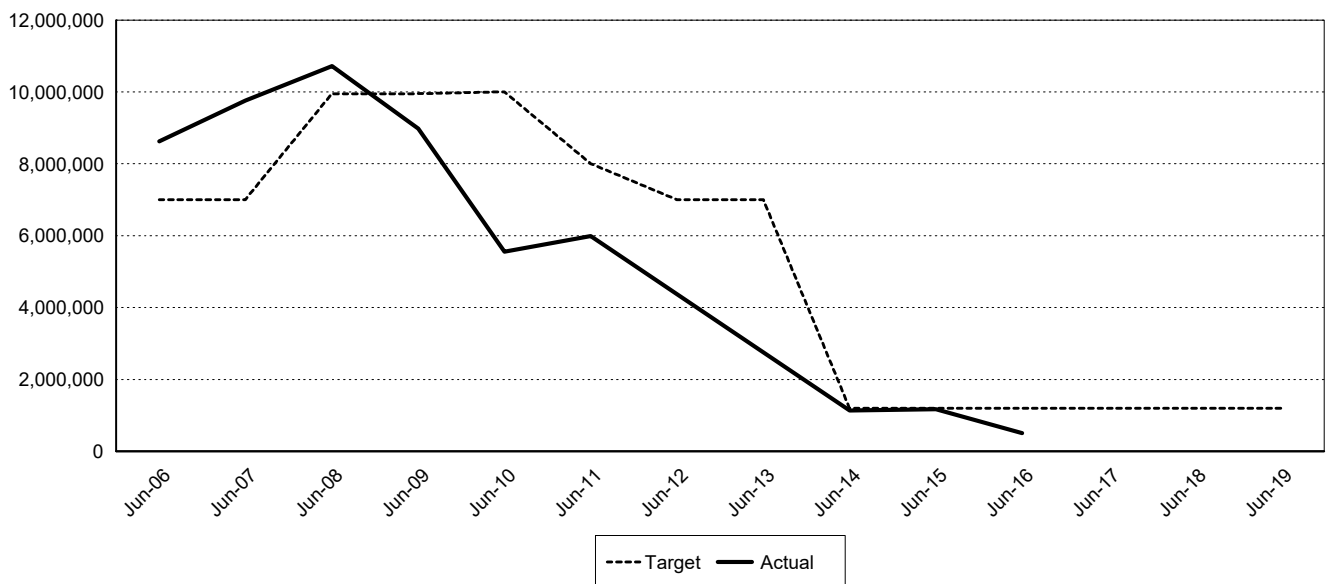
002942 Number of Creative Districts established.			
Biennium	Period	Actual	Target
2019-21	A3		4
	A2		4

Number **002942 - Number of Creative Districts established.**



000502 Number of individuals participating in Washington State Arts Commission funded arts organizations activities.			
Biennium	Period	Actual	Target
2017-19	A3		1,200,000
	A2		1,200,000
2015-17	A3		1,200,000
	A2	507,392	1,200,000

Number **000502 - Number of individuals benefiting**



A002 Local Arts Organizations

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The Arts Commission invests in a range of public and nonprofit arts organizations through competitive grant funding to increase access to the arts and strengthen arts organizations across the state. State funding leverages additional public and private funds from local, state, and federal sources, and reduces admission prices. Arts Commission grants require organizations to demonstrate accountability, and to document and evaluate the results of state investments.

Account	FY 2020	FY 2021	Biennial Total
FTE	3.0	3.0	3.0
001 General Fund			
001-1 State	\$176,000	\$181,000	\$357,000
001-2 Federal	\$667,000	\$518,000	\$1,185,000
001 Account Total	\$843,000	\$699,000	\$1,542,000
489 Pension Funding Stabilization Account			
489-1 State	\$6,000	\$5,000	\$11,000

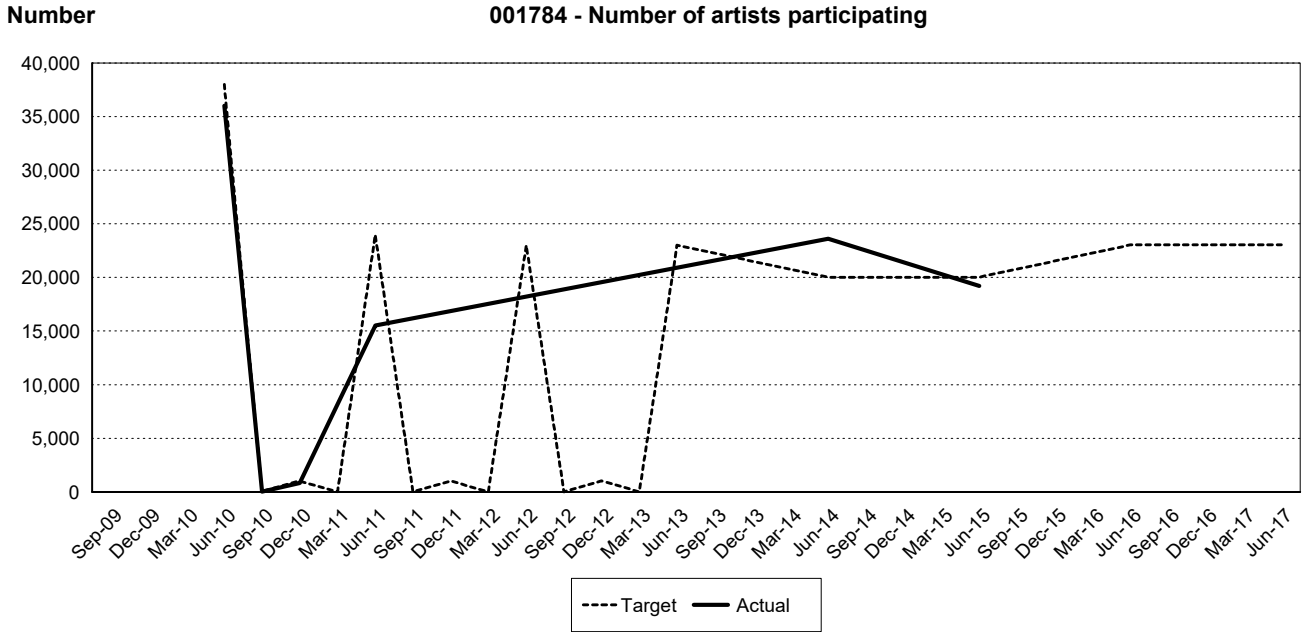
Statewide Result Area: Prosperous Economy
Statewide Strategy: Ensure access to and participation in cultural and recreational opportunities

Expected Results

Arts organizations across the state provide quality arts programming, build organizational capacity, broaden outreach, and leverage other resources. State funding makes the arts more affordable and brings diverse cultural offerings to audiences statewide. Arts organizations contribute to the economic vitality of their communities and the state, attracting new business, and contributing to the local workforce, and tax base.

001784 Number of artists participating in arts organization programs funded by the Washington State Arts Commission.			
Biennium	Period	Actual	Target
2015-17	A3		23,000
	A3		
	A2		
	A2		23,000
	A2		
	A2		
	A1		
	A1		

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A003 Public Art

Public art enhances state buildings and spaces, and encourages community dialogue and participation. The Arts Commission's Art in Public Places program has a mandated responsibility (RCW 43.46.090) to acquire and place artwork in publicly accessible places throughout Washington State. The State Art Collection includes 4,600 artworks acquired since 1974. Acquisition, stewardship, conservation, and education efforts are focused on preserving the state's investment, minimizing future maintenance needs, and ensuring the quality of the collection for future generations to experience.

Account	FY 2020	FY 2021	Biennial Total
FTE	6.8	6.9	6.9
001 General Fund			
001-1 State	\$810,000	\$840,000	\$1,650,000
489 Pension Funding Stabilization Account			
489-1 State	\$36,000	\$37,000	\$73,000

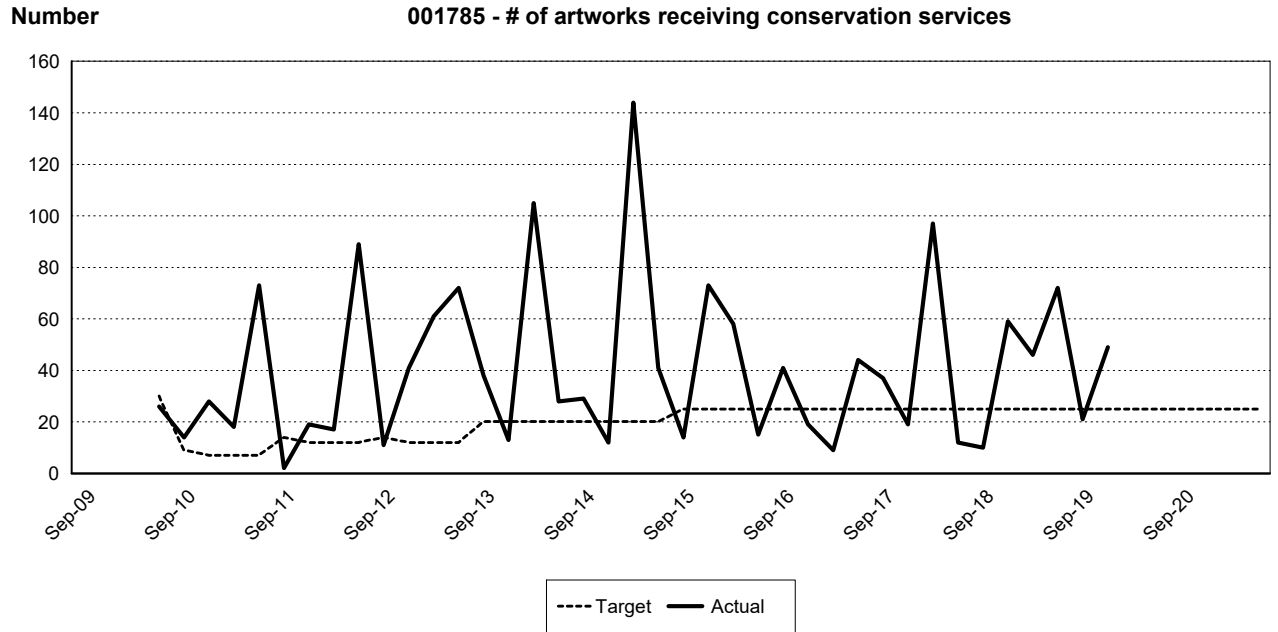
Statewide Result Area: Prosperous Economy
Statewide Strategy: Provide stewardship of cultural and recreational assets

Expected Results

Citizens have access to high quality public art in state agencies, universities, colleges, and public schools. Artworks in the State Art Collection express diverse cultures and enhance the public areas where people live, work, and study. Individual artists are supported through the commission of new public artwork. Continued stewardship preserves the state's investment in the State Art Collection.

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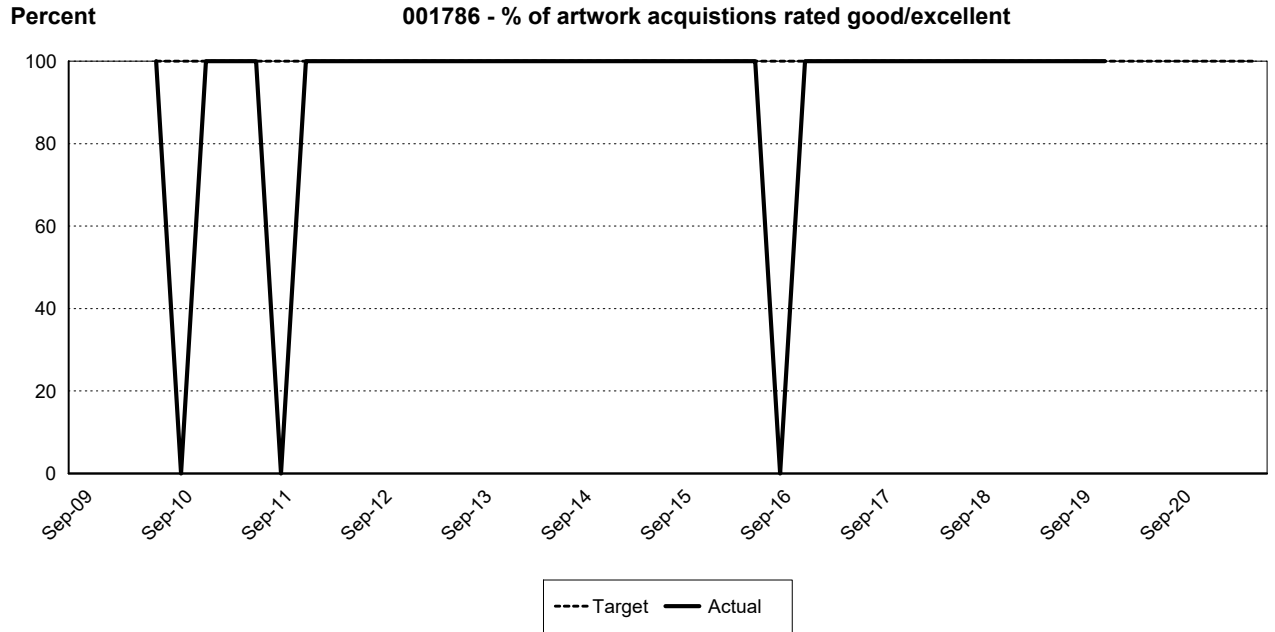
001785 Number of artworks in the State Art Collection receiving conservation services.			
Biennium	Period	Actual	Target
2019-21	Q8		25
	Q7		25
	Q6		25
	Q5		25
	Q4		25
	Q3		25
	Q2	49	25
	Q1	21	25
2017-19	Q8	72	25
	Q7	46	25
	Q6	59	25
	Q5	10	25
	Q4	12	25
	Q3	97	25
	Q2	19	25
	Q1	37	25
2015-17	Q8	44	25
	Q7	9	25
	Q6	19	25
	Q5	41	25
	Q4	15	25
	Q3	58	25
	Q2	73	25
	Q1	14	25



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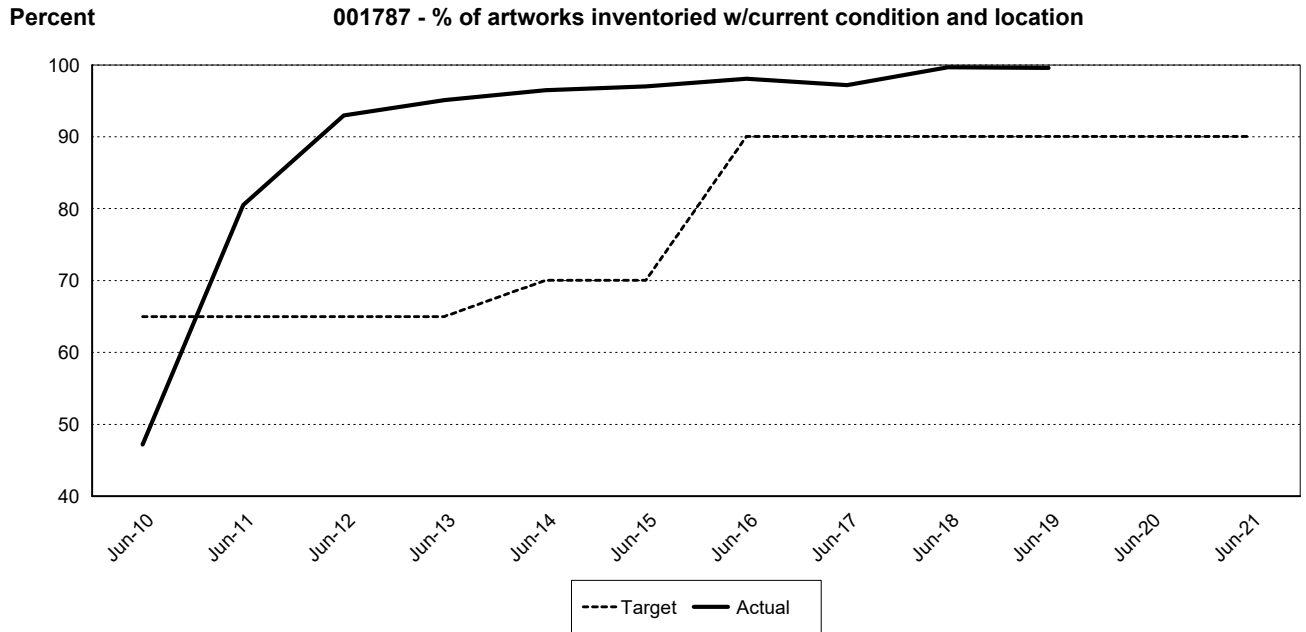
001786 Percent of artwork acquisitions rated good/excellent by local community representatives.			
Biennium	Period	Actual	Target
2019-21	Q8		100%
	Q7		100%
	Q6		100%
	Q5		100%
	Q4		100%
	Q3		100%
	Q2	100%	100%
	Q1	100%	100%
2017-19	Q8		100%
	Q7	100%	100%
	Q6	100%	100%
	Q5	100%	100%
	Q4	100%	100%
	Q3	100%	100%
	Q2	100%	100%
	Q1	100%	100%
2015-17	Q8	100%	100%
	Q7	100%	100%
	Q6	100%	100%
	Q5	0%	100%
	Q4	100%	100%
	Q3	100%	100%
	Q2	100%	100%
	Q1	100%	100%

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001787 Percent of artworks in State Art Collection inventoried with current condition and location information.			
Biennium	Period	Actual	Target
2019-21	A3		90%
	A2		90%
2017-19	A3	99.6%	90%
	A2	99.7%	90%
2015-17	A3	97.2%	90%
	A2	98.1%	90%

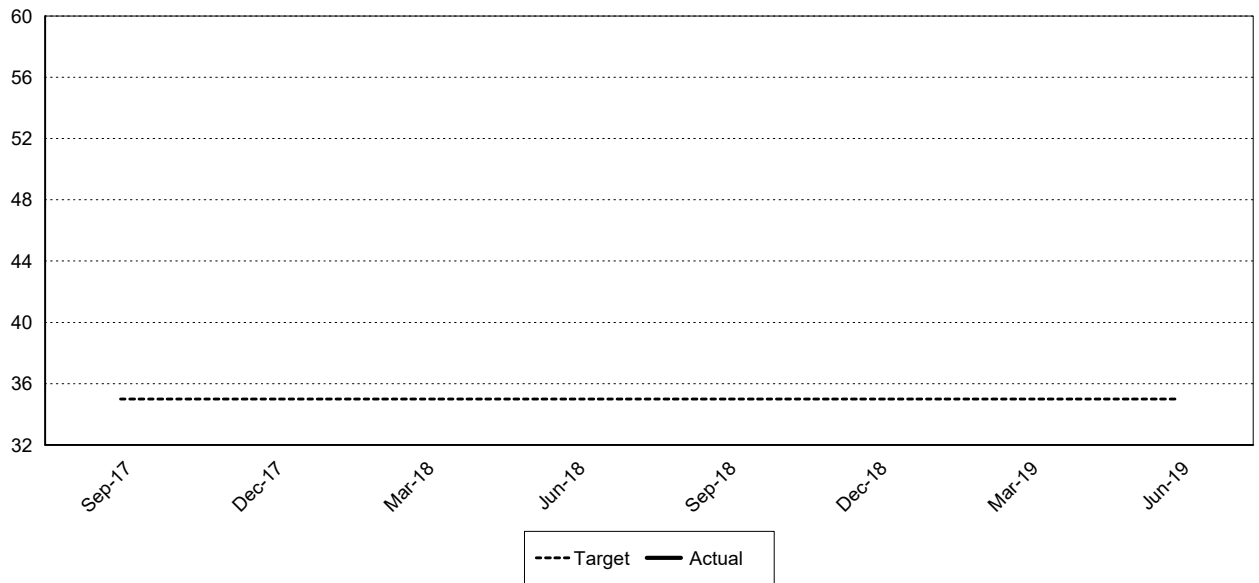
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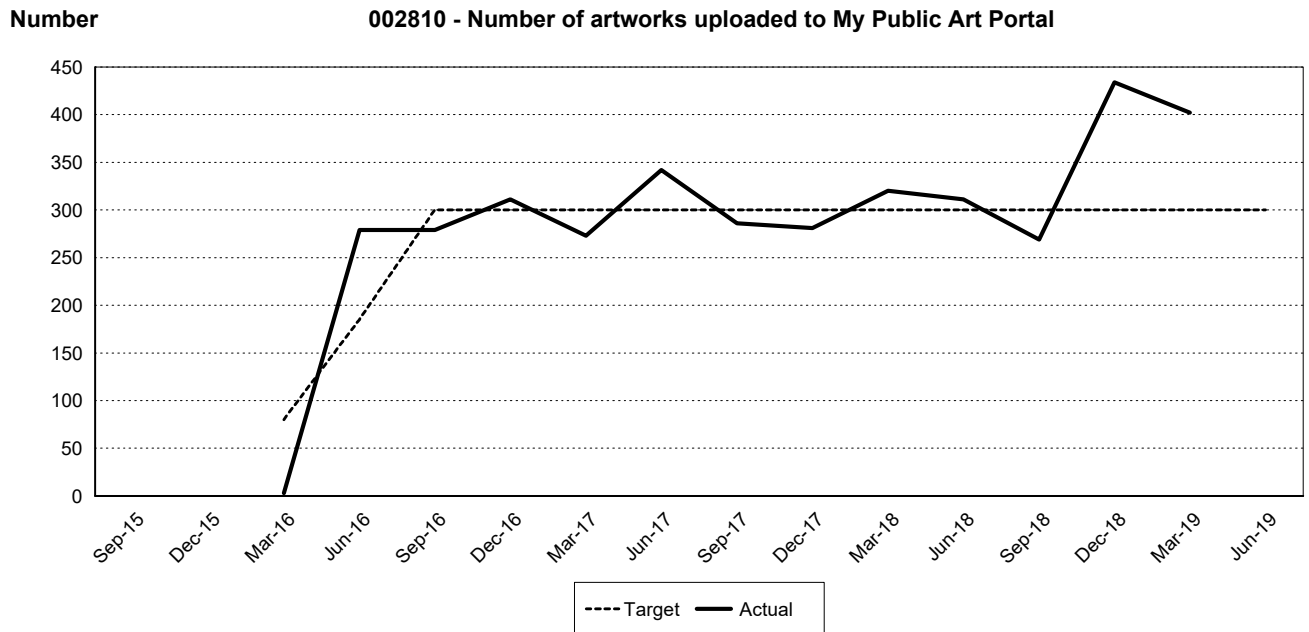
002919 Collection care activities performed that directly impact artworks (weighted by significance of activity).			
Biennium	Period	Actual	Target
2017-19	Q8		35
	Q7		35
	Q6		35
	Q5		35
	Q4		35
	Q3		35
	Q2		35
	Q1	59.5	35

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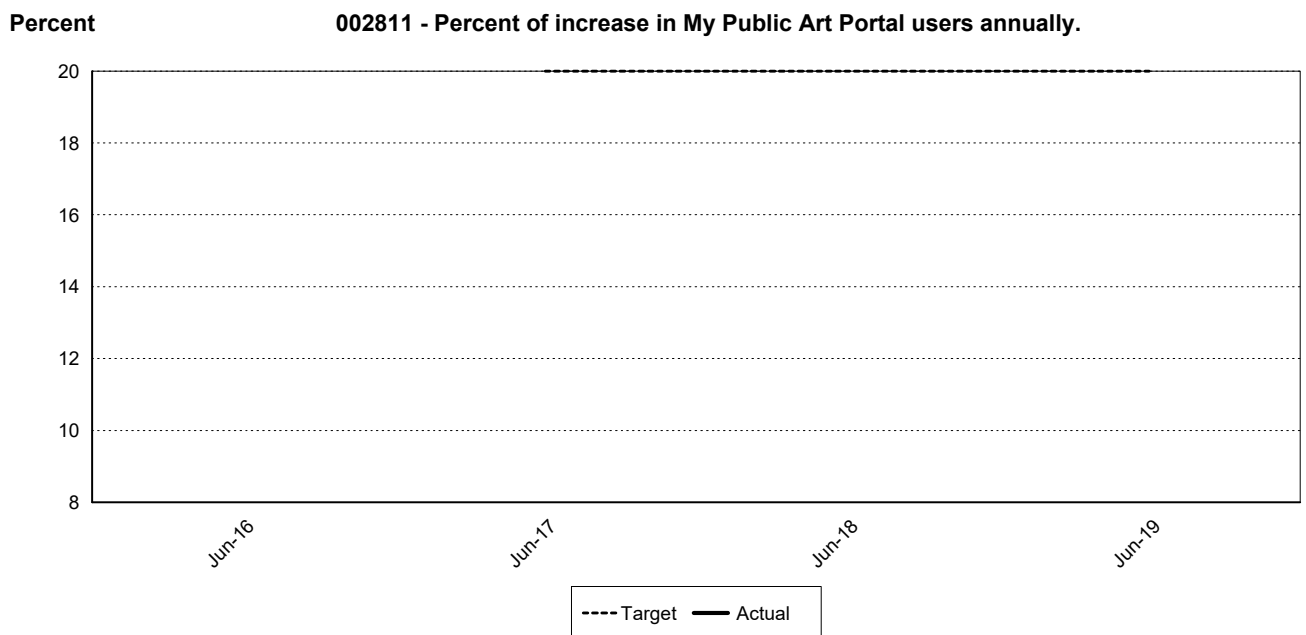
Number 002919 - Collection Care Activities Performed that Directly Impact Artworks



002810 Number of artworks uploaded to My Public Art Portal.			
Biennium	Period	Actual	Target
2017-19	Q8		300
	Q7	402	300
	Q6	434	300
	Q5	269	300
	Q4	311	300
	Q3	320	300
	Q2	281	300
	Q1	286	300
2015-17	Q8	342	300
	Q7	273	300
	Q6	311	300
	Q5	279	300
	Q4	279	185
	Q3	3	80
	Q2		
	Q1		



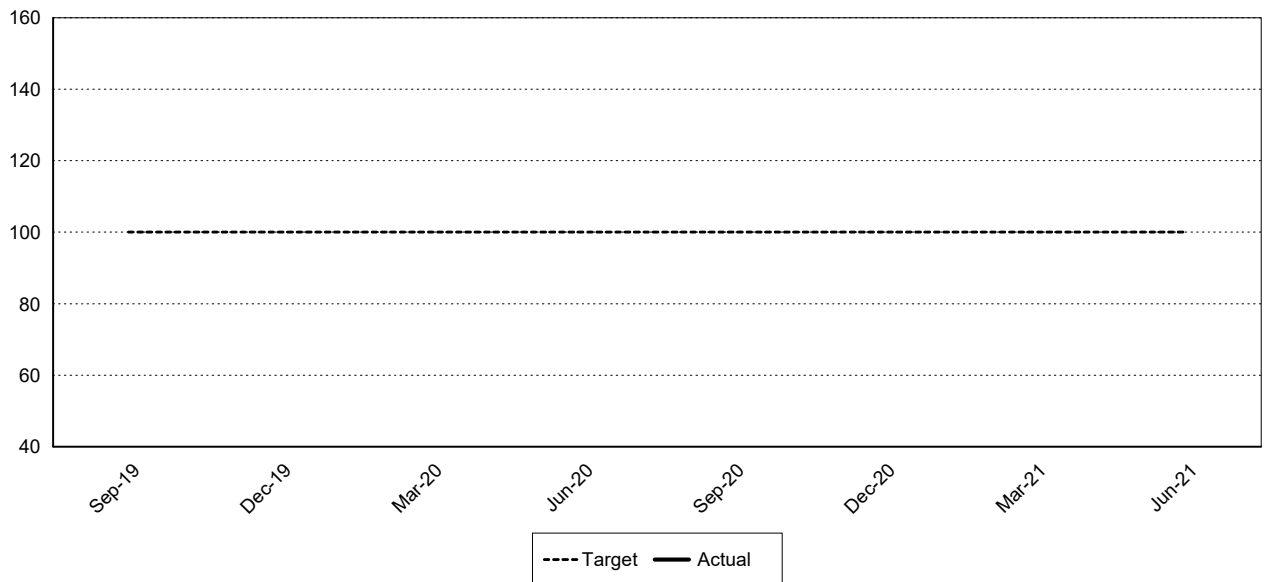
002811 Percent of increase in My Public Art Portal users annually.			
Biennium	Period	Actual	Target
2017-19	A3		20%
	A2		20%
2015-17	A3	8%	20%
	A2		



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002947 Percentage of partner agency requests for artwork assistance completed within 6 months.			
Biennium	Period	Actual	Target
2019-21	Q8		100%
	Q7		100%
	Q6		100%
	Q5		100%
	Q4		100%
	Q3		100%
	Q2		100%
	Q1		100%

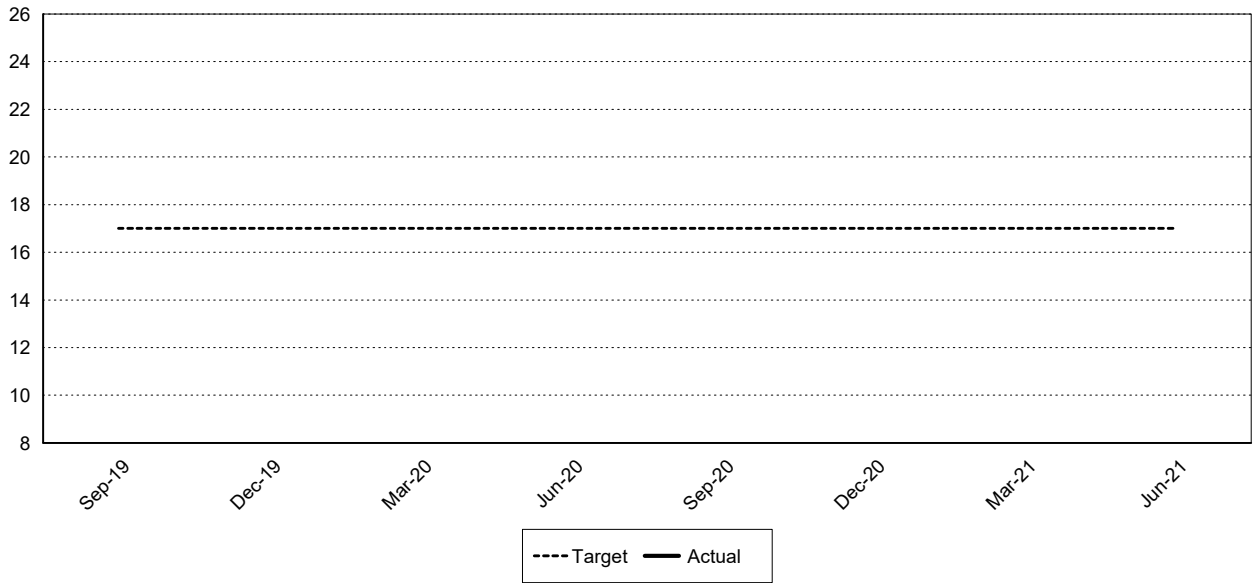
Percent **002947 - Percentage of partner agency requests for artwork assistance completed within 6 months.**



002943 Percentage of the Collection needing conservation or restoration to bring artwork to a maintainable condition.			
Biennium	Period	Actual	Target
2019-21	Q8		17%
	Q7		17%
	Q6		17%
	Q5		17%
	Q4		17%
	Q3		17%
	Q2		17%
	Q1		17%

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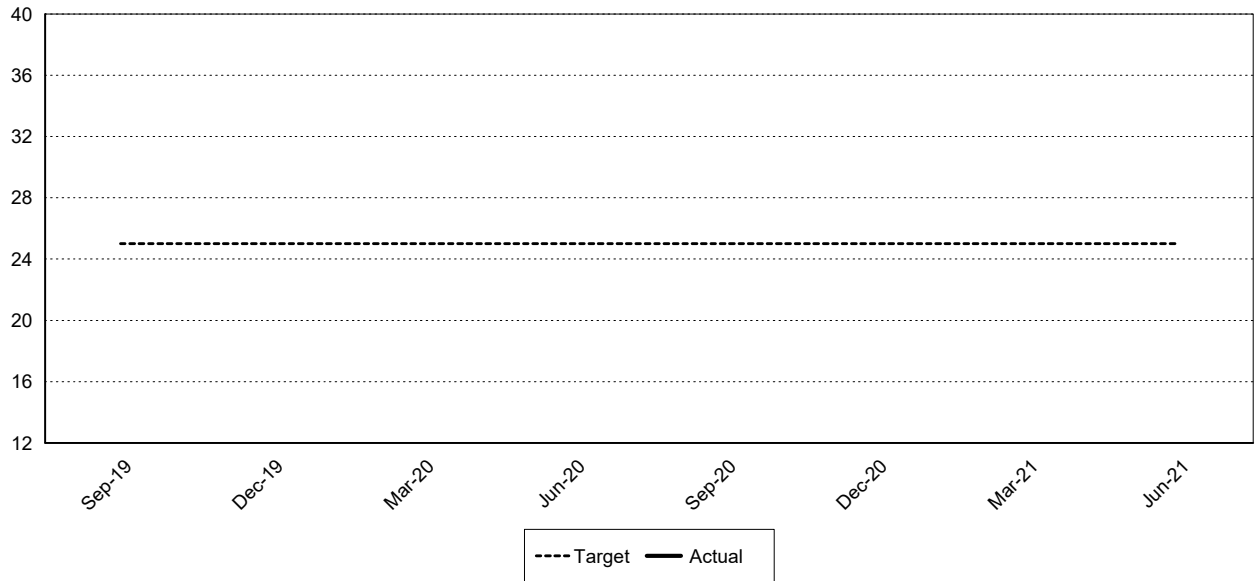
Percent 002943 - Percentage of the Collection needing conservation or restoration



002944 The number of exterior artworks repaired or maintained.			
Biennium	Period	Actual	Target
2019-21	Q8		25
	Q7		25
	Q6		25
	Q5		25
	Q4		25
	Q3		25
	Q2		25
	Q1		25

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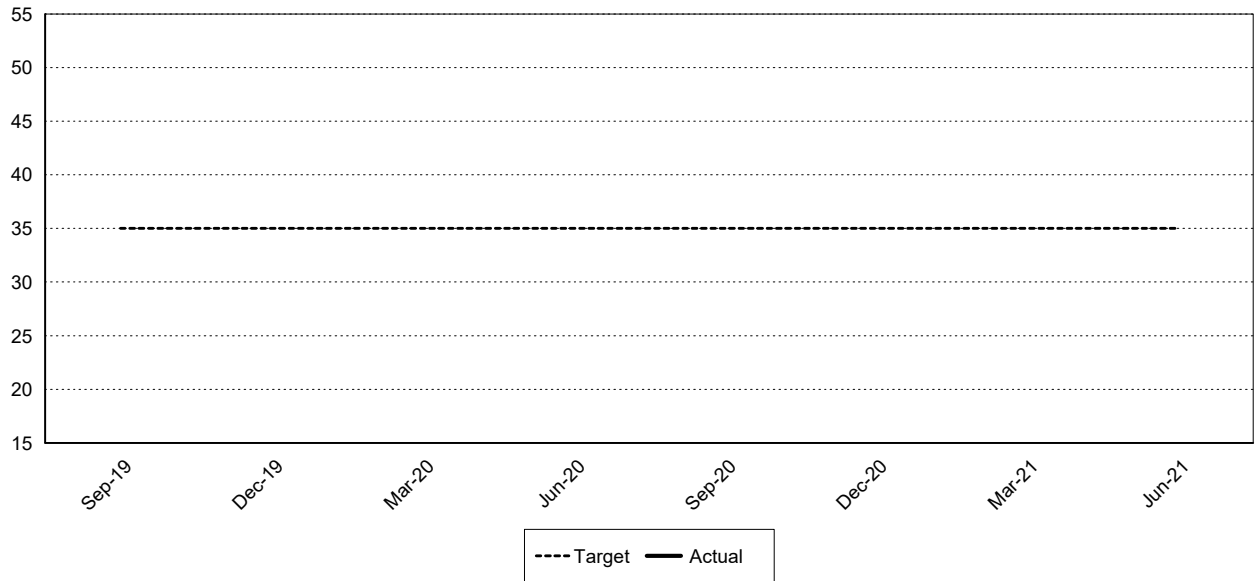
Number **002944 - The number of exterior artworks repaired or maintained.**



002945 The number of framed, two-dimensional artworks repaired or maintained.			
Biennium	Period	Actual	Target
2019-21	Q8		35
	Q7		35
	Q6		35
	Q5		35
	Q4		35
	Q3		35
	Q2		35
	Q1		35

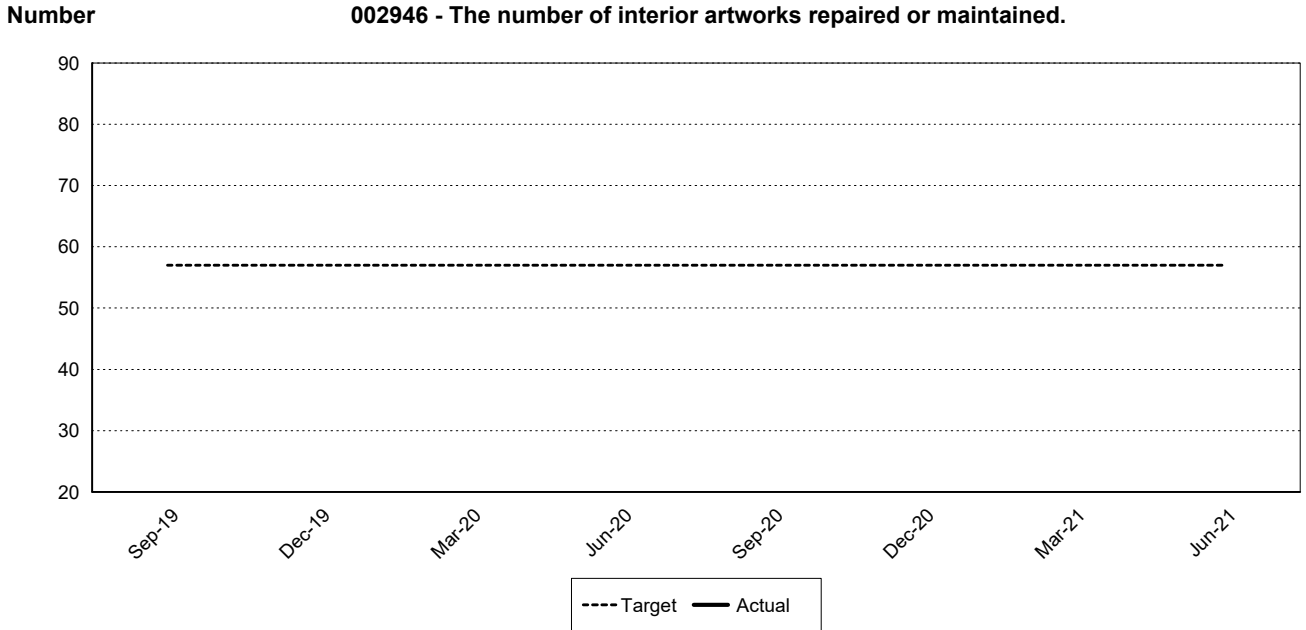
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Number **002945 - The number of framed, two-dimensional artworks repaired or maintained.**



002946 The number of interior artworks (integrated and small sculpture, paintings, and textiles) repaired or maintained.			
Biennium	Period	Actual	Target
2019-21	Q8		57
	Q7		57
	Q6		57
	Q5		57
	Q4		57
	Q3		57
	Q2		57
	Q1		57

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A004 Support the Arts as Basic Education

The agency invests in learning in, through, and about the arts for children, youth, and adults. The Arts Commission supports high quality and effective arts education programs for all K-12 students across the state through community-based arts learning partnerships. The arts improve student achievement and contribute to increased attendance, student leadership, and graduation rates. Arts education helps students develop 21st century skills such as creativity, critical thinking, creative problem solving, collaborative learning, interpersonal communication, and cultural awareness. Through Arts Commission investments, teachers and teaching artists receive training in the Essential Academic Learning Requirements (EALRs) in the Arts; they also learn to integrate the arts into other subject areas, and to improve student assessment techniques. The agency also invests in arts learning opportunities for adults including professional development for artists and arts leaders, workshops, convenings, and folk arts apprenticeships.

Account	FY 2020	FY 2021	Biennial Total
FTE	3.3	3.3	3.3
001 General Fund			
001-1 State	\$594,000	\$757,000	\$1,351,000
001-2 Federal	\$448,000	\$278,000	\$726,000
001-7 Private/Local	\$7,000	\$7,000	\$14,000
001 Account Total	\$1,049,000	\$1,042,000	\$2,091,000
489 Pension Funding Stabilization Account			
489-1 State	\$10,000	\$9,000	\$19,000

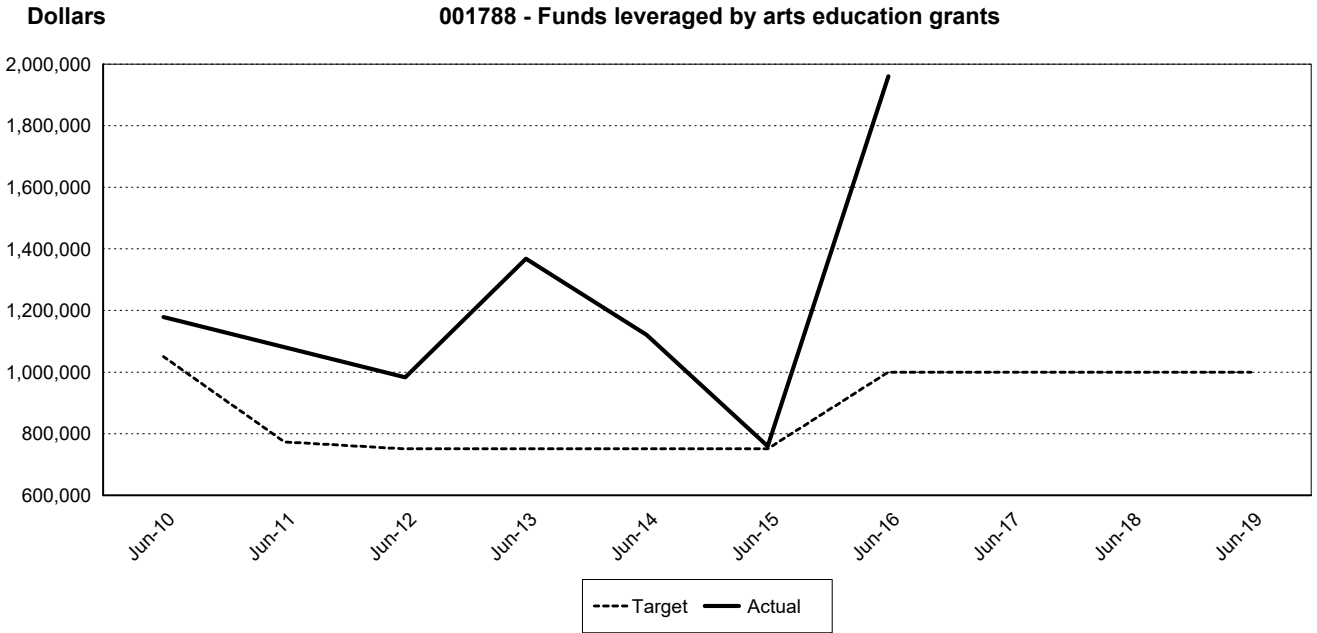
Statewide Result Area: **Prosperous Economy**

Statewide Strategy: Ensure access to and participation in cultural and recreational opportunities

Expected Results

K-12 students across the state receive high quality instruction in the arts - dance, music, theatre, and visual arts - and reach higher levels of both academic and personal success. Students graduate from high school with 21st century skills. Overall school culture is enhanced, which helps energize and retain high quality school faculty and staff, as well as decreasing student drop-out rates. Classroom teachers and teaching artists improve their arts teaching techniques and their ability to connect working in the arts with the Washington State standards in the arts. Artists and arts leaders develop their skills and knowledge. Folk and traditional arts are taught to new generations of practitioners.

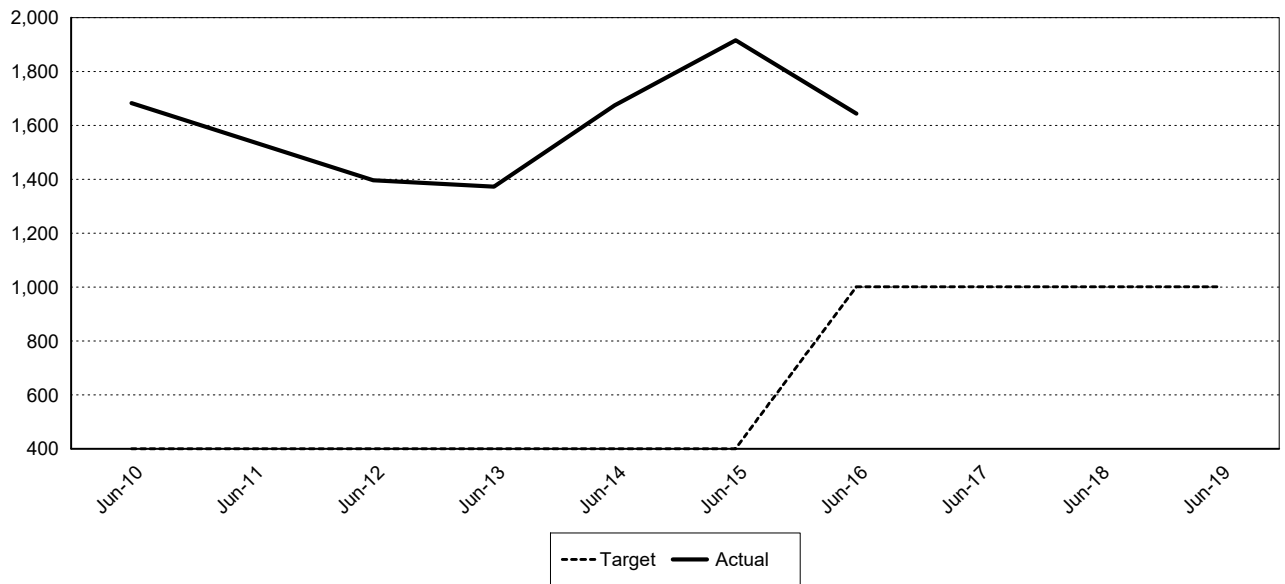
001788 Funds leveraged by Washington State Arts Commission arts education grants.			
Biennium	Period	Actual	Target
2017-19	A3		\$1,000,000
	A2		\$1,000,000
2015-17	A3		\$1,000,000
	A2	\$1,960,798	\$1,000,000



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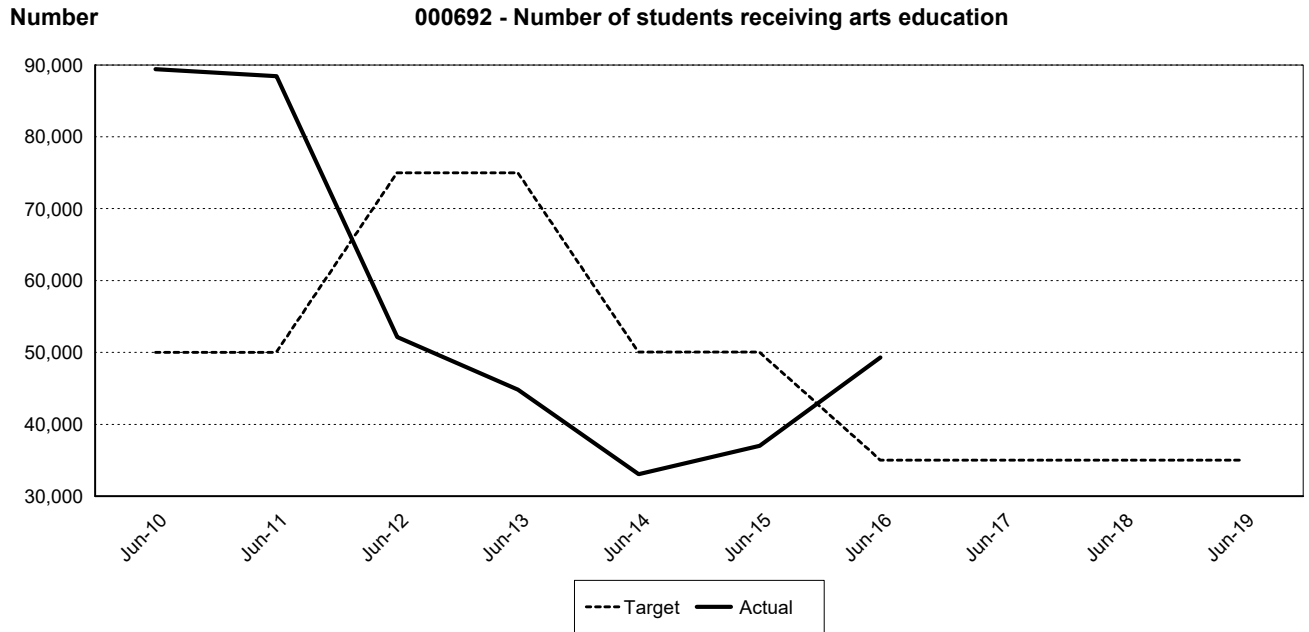
000697 Number of K-12 teachers who learn techniques for teaching arts concepts through Washington State Arts Commission arts education grants.			
Biennium	Period	Actual	Target
2017-19	A3		1,000
	A2		1,000
2015-17	A3		1,000
	A2	1,643	1,000

Number **000697 - Number of K-12 teachers trained to teach art concepts**



000692 Number of students receiving high quality, standards-aligned arts instruction through Washington State Arts Commission arts education grants.			
Biennium	Period	Actual	Target
2017-19	A3		35,000
	A2		35,000
2015-17	A3		35,000
	A2	49,297	35,000

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Grand Total

	FY 2020	FY 2021	Biennial Total
FTE's	15.4	15.5	15.5
GFS	\$2,108,000	\$2,307,000	\$4,415,000
Other	\$1,376,000	\$956,000	\$2,332,000
Total	\$3,484,000	\$3,263,000	\$6,747,000