

Specification for Class of
EXHIBIT CONSTRUCTION DESIGNER
Abolished 9/15/06

Definition: Serves as a liaison between the Washington State Historical Society, Eastern Washington State Historical Society, or the State Capitol Historical Association and contracted exhibit design consultants. Prepares contract documents and specifications for consultants and subcontractors. In coordination with consultants or independently, creates working drawings for exhibit fabrication. Develops and/or reviews conceptual design through all phases of development.

Typical Work

Reviews documents prepared by exhibit design consultants for exhibit space in new or current facilities;

Reviews conceptual design for visitor flow, appropriateness, exhibit technique, conservation and cost estimates; reviews design through subsequent phases;

In consultation with exhibit design consultant, creates working drawings for exhibit fabrication, including case design, artifact mounts, material specification to meet conservation standards, graphic systems, etc.;

Coordinates the work of fabricators, conservators, graphic illustrators, specialized sub-consultants (i.e., diorama builders, artists, etc.), curators and preparators;

Develops designs for temporary changing exhibits in conjunction with educator, curator, and registrar; oversees installation process;

Prepares contract documents and specifications for consultants and subcontractors;

Performs other work as required.

Knowledge and Abilities

Knowledge of: graphic design; drafting of contract documents; preparation of bid specifications.

Ability to: mount artifacts; produce labels; silkscreen; photograph; conserve artifacts.

Minimum Qualifications

A Master's degree in art, graphic design, or related field.

AND

Three years of experience developing conceptual designs, creating working drawings, preparing contract documents and specifications and coordinating the work of fabricators, conservators, graphic illustrators, curators, and preparators in a commercial exhibition design firm or exhibition department within a museum.

An additional year of experience will substitute for the Master's degree provided a Bachelor's degree has been attained.

New class: 11-15-91