

Specification for Class of

SIGN PAINTER

**Abolished 9/15/06**

Definition: Lays out and stencils, or paints freehand signs on a variety of surfaces and materials using brushes, spray guns, squeegees, and other apparatus, and/or lays out and plots and/or cuts vinyl text, logos, or symbols using computerized sign making equipment. Also, constructs and installs custom interior and exterior signs and sign frames.

Typical Work

Lays out and makes up silk screen stencils of Carbon Tissue, Pro-film, or Water Soluble Film;

Prepares and cleans surfaces of sign substrates prior to painting or repainting;

Mixes paints and stains and harmonizes colors;

Manufactures signs from patent materials using pressure sensitive film on the surfaces;

Maintains stocks of materials and supplies and keeps records of their receipt and use;

Lays out and applies vinyl text, or paints logos or symbols on wood, metal, plexiglass, glass, poster board, plastics, foamboard, cloth, and other materials compatible to vinyl and paints;

Prepares and applies paints or other finishes to surfaces using hand or spray methods;

Cuts, shapes, bends, sands, and routes material into signage substrates in preparation for sign construction;

Constructs signage frames using woods, metal, fiberglass, and concrete utilizing carpentry, masonry, mechanical, and painting skills and materials;

Reads blueprints and gives estimates;

Consults with customers on signage needs and develops a signage program to meet needs;

Maintains job records for future reference;

Records time and materials for billing purposes;

Utilizes computerized equipment for text editing, layout, and cutting;

Performs other work as required.

#### Knowledge and Abilities

Knowledge of: techniques of fine lettering and painting; paints, varnishes, fillers, dryers and equipment used in sign painting; silk screen process; preparation of various types of surfaces for painting; computerized vinyl techniques on layout plotting, cutting, and application methods; computerized digitizing and scanning methods and principles; various substrates and compatibility to vinyls, paints, and finishes; basic carpentry, mechanical, masonry, and painting methods and materials; mathematical, grammar, and spelling principles; sign and sign frame construction and installation methods.

Ability to: do skillful freehand lettering; lay out and letter a large variety of signs on various types of surfaces in an artistic and well-balanced manner; make and use silk screen stencils; mix, match, and harmonize colors; understand and follow written and oral instructions; construct and install custom interior and exterior signage, or related projects, using computerized sign making equipment or manufactured materials.

#### Minimum Qualifications

Journey-level standing as a sign painter as attested by:

- a. Completion of a recognized apprenticeship in sign painting which included training in the use of computerized sign making equipment.

OR

- b. Full journey-level status as a Sign Painter in a Painter's Union.

OR

- c. Four years of experience as full-time helper to a journey-level sign painter.

OR

- d. Four years of experience in State service as a Trades Helper working in a sign shop.

Revised minimum qualifications: 11-1-65

General revision: 2-83

Revised definition and minimum qualifications: 12-13-91